

# Román Népi Táncok

Rumänische Volkstänze  
für 4 Klarinetten in B, Altklarinetten, und Bassklarinetten transkribiert

Bartók Béla Viktor János  
Takuya Shigeta

## I Bot tánc (Stick Dance) Allegro moderato (♩=80)

I  
Klarinetten  
II  
in B  
III  
Altklarinetten  
Bassklarinetten

6  
A  
I  
Kl.  
II  
in B  
III  
Akl.  
Bkl.

Román Népi Táncok

13 *sopra* **B**

I  
Kl. II in B  
III  
Akl.  
Bkl.

20 **C**

I  
Kl. II in B  
III  
Akl.  
Bkl.

27 *sopra* **D**

I  
Kl. II in B  
III  
Akl.  
Bkl.

Román Népi Táncok

E

34

I  
Kl.  
II  
in B  
III  
Akl.  
Bkl.

*p*

*p*

*p*

*p*

*p*

42

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*poco allarg. sopra*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

II Brâul (Sash Dance)

Allegro (♩=144)

49

I  
Klarinetten  
II  
in B  
III  
Altklarinette  
Bassklarinetten

*p*

*p*

*p*

*p*

*p*

Román Népi Táncok

**F**

57

I  
Kl. II in B  
III  
Akk.  
Bkl.

**G**

65

I  
Kl. II in B  
III  
Akk.  
Bkl.

*p*

*p*

*p*

*p*

*p*

**H**

73

I  
Kl. II in B  
III  
Akk.  
Bkl.

*rit.*

### III Topogó (In One Spot)

### Román Népi Táncok

Andante (♩=90)

81

I  
Klarinetten

II  
in B

III

Alt Klarinette

Bassklarinetten

87

I

Kl.

II

in B

III

Akl.

Bkl.

94

I

Kl.

II

in B

III

Akl.

Bkl.

*p* **p**

*p* **p**

*p* **p**

*p* **p**

*p* **p**

*p* **p**

Román Népi Táncok

100 **J**

I  
Kl. II in B  
III  
Akl.  
Bkl.

*mp*  
*mp*  
*p*  
*p*  
*p*

106 **K**

I  
Kl. II in B  
III  
Akl.  
Bkl.

*p*  
*p*  
*p*  
*p*  
*p*

*pp*

113 *poco rallent.* **L**

I  
Kl. II in B  
III  
Akl.  
Bkl.

*pp*  
*ppp smorzando*  
*ppp smorzando*  
*ppp smorzando*  
*ppp smorzando*

Román Népi Táncok

IV Bucsumí tánc (Dance from Bucsum)

Moderato (♩=100)

121

I Klarinetten

II in B

III

Altklarinette

Bassklarinette

*p* *molto espr.*

3

3

126

I

Kl. II in B

III

Akl.

Bkl.

*p* *molto espr.*

3

3

M

131

I

Kl. II in B

III

Akl.

Bkl.

*mf* *più espr.*

*mf*

*mf*

*mf*

3

# Román Népi Táncok

*poco slargando*

135

I *p* *pp*

Kl. II *p più espr.* *pp*<sup>3</sup>

III *p* *pp*

Akl. *p* *pp*

Bkl. *p* *pp*

## V Román polka (Romanian Polka)

**Allegro** (♩=132)

139

I

Klarinetten II *f*

III *f*

Altklarinette *sf*

Bassklarinetten *sf*

143

I *f* *sf*<sup>3</sup>

Kl. II *sf*

III *sf*

Akl. *sf*

Bkl. *sf*



Román Népi Táncok

N

147

I  
Kl. II in B  
III  
Akl.  
Bkl.

O

152

I  
Kl. II in B  
III  
Akl.  
Bkl.

156

I  
Kl. II in B  
III  
Akl.  
Bkl.

Román Népi Táncok

**P**

160

I  
Kl. II  
in B  
III  
Akl.  
Bkl.

164

I  
Kl. II  
in B  
III  
Akl.  
Bkl.

**VI Aprózó (Fast Dance)**

**Allegro** (♩=152)

167

I  
Klarinetten  
II  
in B  
III  
Altklarinette  
Bassklarinetten

Román Népi Táncok

Q

172

I  
Kl.  
II  
in B  
III  
Akl.  
Bkl.

178

Più allegro (♩=144)

I  
Kl.  
II  
in B  
III  
Akl.  
Bkl.

184

I  
Kl.  
II  
in B  
III  
Akl.  
Bkl.

Román Népi Táncok

**R**

190

I  
Kl. II in B  
III  
Akl.  
Bkl.

*mf* *sf* *cresc.* *mf* *cresc.* *mf* *mf*

**S**

197

I  
Kl. II in B  
III  
Akl.  
Bkl.

*f* *f* *f* *sf* *f* *cresc.* *f* *f*

**T**

203

I  
Kl. II in B  
III  
Akl.  
Bkl.

*f* *sf* *f* *sempre f* *sempre f* *sempre f* *sempre f* *sempre f*

Román Népi Táncok

209

I

Kl. I

II in B

III

Akl.

Bkl.

*sf* *sf* *sf* *püüf*

*püüf*

*püüf*

*püüf*

*f* *f* *püüf*

U

216

I

Kl. I

II in B

III

Akl.

Bkl.

*sf* *sf* *sf*

222

I

Kl. I

II in B

III

Akl.

Bkl.

*sf* *sf* *sf* *sf* *sf*

# Román Népi Táncok

Rumänische Volkstänze  
für 4 Klarinetten in B, Alt Klarinette, und Bassklarinetten transkribiert

## I Bot tánc (Stick Dance)

Allegro moderato (♩=80)

Bartók Béla Viktor János

Takuya Shigeta

9 **A**

14 *sopra* **B**

24 **C**

29 *cresc. molto* *sopra* **D**

34 *p* **E**

42 *poco allarg.* *sopra* **E**

## II Brâul (Sash Dance)

Allegro (♩=144)

49 *p*

54 **F**

Román Népi Táncok

60 G

66

73 H rit.

Detailed description: This block contains musical notation for measures 60 through 72. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). Measure 60 starts with a dynamic marking of *p*. Measure 66 features a five-measure slur with a '5' underneath. Measure 73 is marked with a hairpin crescendo and a *rit.* marking.

III Topogó (In One Spot)

Andante (♩=90)

81 *p*

88

93 *più p*

98 J *mp*

103

108 K *p* *poco rallent.* *pp*

113 L 4

Detailed description: This block contains musical notation for measures 81 through 113. It is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 81 starts with a dynamic marking of *p* and includes a triplet of eighth notes. Measure 93 is marked with a hairpin crescendo and a *più p* marking. Measure 98 is marked with a hairpin crescendo and a *mp* marking. Measure 108 is marked with a hairpin crescendo and a *p* marking, followed by a *poco rallent.* marking and a *pp* marking. Measure 113 ends with a four-measure rest.

Román Népi Táncok

IV Bucsumí tánc (Dance from Bucsum)

121 Moderato (♩=100)

*p molto espr.*

*mf più espr.*

*p pp*  
*poco slargando*

V Román polka (Romanian Polka)

139 Allegro (♩=132)

*f*

*sf*

*sf sf sf*

*sf sf*

*f sf*

*sf*

*sf sf*



VI Aprózó (Fast Dance) Román Népi Táncok  
Allegro (♩=152)

167 *f* *sf* **Q**

171 *sf*

176 *sf* *sf* *sf* *sf*

**Più allegro** (♩=144)

183 **R**

189 *mf*

194 *sf* *cresc.*

**S**

199 *f*

**T**

207 *sempre f* *sf*

**U**

212 *sf* *sf* *più f*

217 *sf* *sf*

222 *sf* *sf*

Detailed description: This is a musical score for a piece titled 'VI Aprózó (Fast Dance)'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a tempo marking of 'Allegro' and a metronome marking of 152 quarter notes per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *più f* (più forte) are used throughout. There are several section markers labeled with letters in boxes: Q, R, S, T, and U. The tempo changes to 'Più allegro' at measure 183, with a metronome marking of 144 quarter notes per minute. The score concludes with a final measure at measure 222.

# Román Népi Táncok

Rumänische Volkstänze  
für 4 Klarinetten in B, Altklarinette, und Bassklarinette transkribiert

## I Bot tánc (Stick Dance)

Allegro moderato (♩=80)

Bartók Béla Viktor János

Takuya Shigeta

*f*

**A**

*sopra*

*sf* *sf* *f*

**B**

*sf* *sotto* *mf* 3

**C**

*p* *p* 2

**D**

*sotto* *p* 3

**E**

*p*  
*poco allarg.*

*cresc. molto* *sf* *sf*

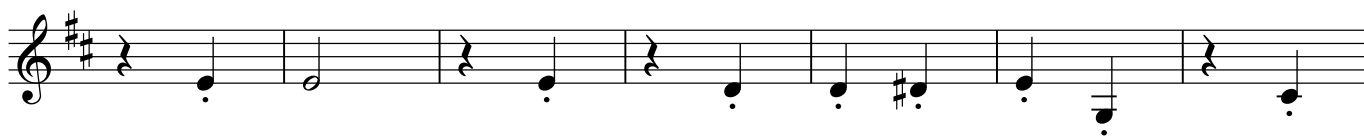
## II Brâul (Sash Dance)

Allegro (♩=144)

*p*

Román Népi Táncok

**F**



**G**



**H**

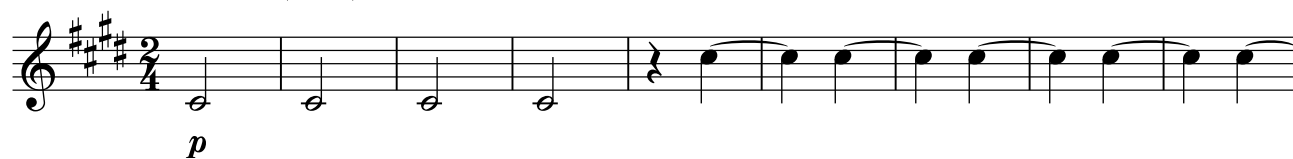


*rit.*



**III Topogó (In One Spot)**

Andante (♩=90)



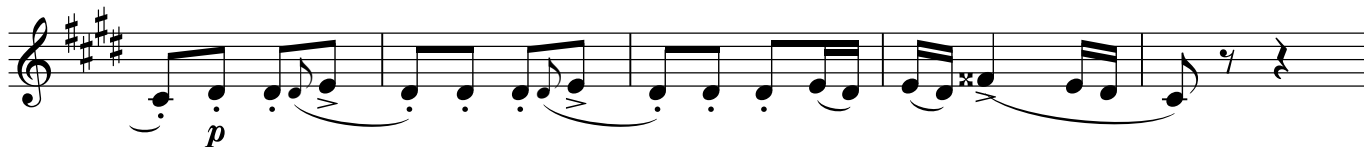
**I**



**J**



**K**



Román Népi Táncok

L

*ppp smorzando*

IV Bucsumí tánc (Dance from Bucsum)

Moderato (♩=100)

*p*

*p molto espr.*

M

*mf*

*p più espr.* *pp<sup>3</sup>* *poco slargando*

V Román polka (Romanian Polka)

Allegro (♩=132)

*f*

*sf*

N

*sf*

O

*sf*

*sf* **P**

*sf* *sf*

Román Népi Táncok

VI Aprózó (Fast Dance)

Allegro (♩=152)

*sf sf sf sf sf*

Q

*sf sf sf sf sf*

R

Più allegro (♩=144)

*f sf f sf*

*sf mf*

S

*cresc.*

T

*f*

U

*sempre f*

V

*più f sf*

*sf sf sf*

*sf*

# Román Népi Táncok

Rumänische Volkstänze  
für 4 Klarinetten in B, Altklarinette, und Bassklarinette transkribiert

## I Bot tánc (Stick Dance)

*Allegro moderato* (♩=80)

Bartók Béla Viktor János

Takuya Shigeta

Musical score for I Bot tánc (Stick Dance) in G major, 2/4 time. The score consists of six staves of music, labeled A through F. The tempo is *Allegro moderato* (♩=80). The score includes dynamic markings such as *f*, *sf*, *sotto*, *mf*, and *p*, as well as performance instructions like *poco allarg.* and *cresc. molto*. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

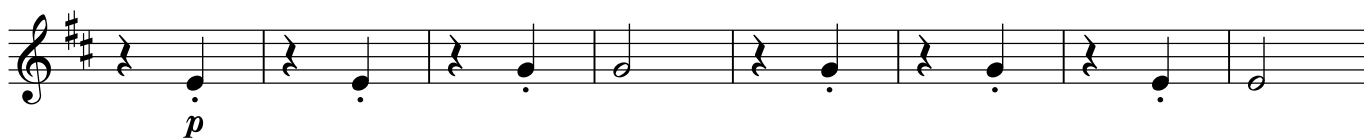
## II Brâul (Sash Dance)

*Allegro* (♩=144)

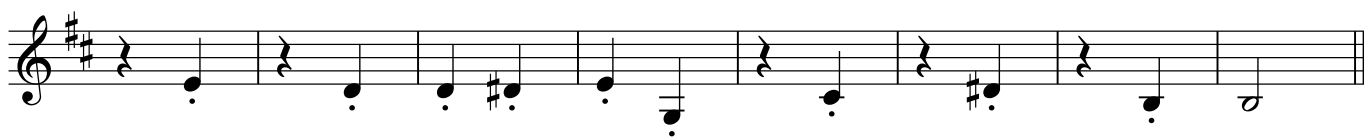
Musical score for II Brâul (Sash Dance) in G major, 2/4 time. The score consists of two staves of music, labeled F and G. The tempo is *Allegro* (♩=144). The music is characterized by a steady eighth-note rhythm. The first staff (F) begins with a *p* dynamic. The second staff (G) continues the rhythmic pattern.

Román Népi Táncok

G

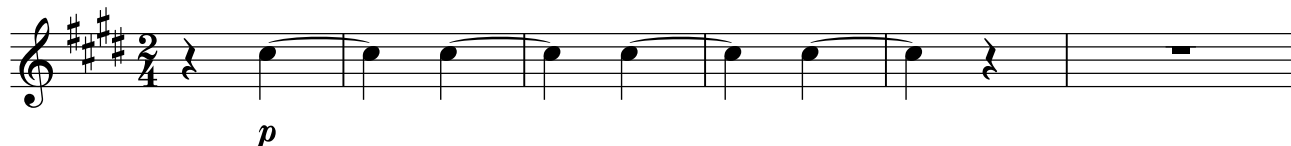


H

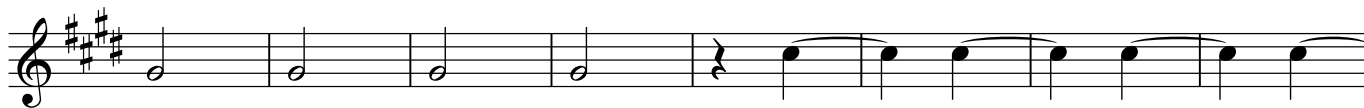


III Topogó (In One Spot)

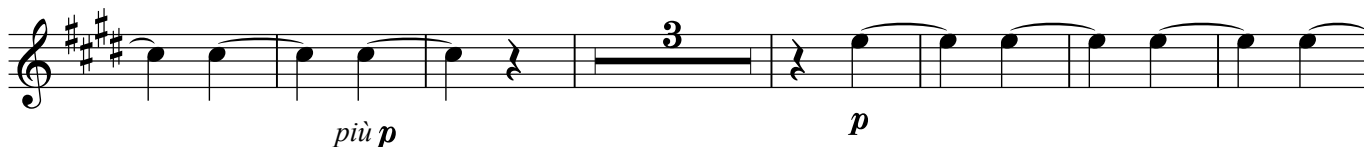
Andante (♩=90)



I



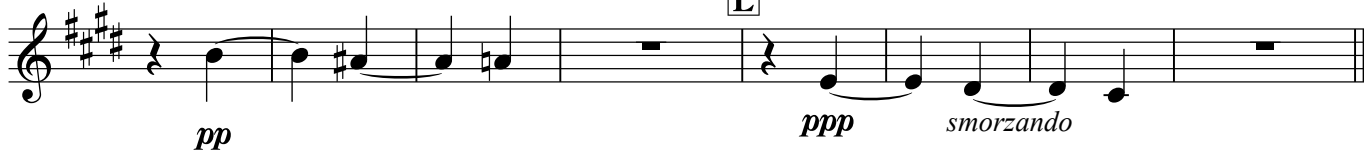
J



K

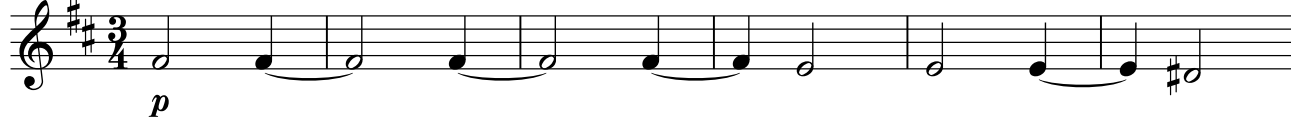


L

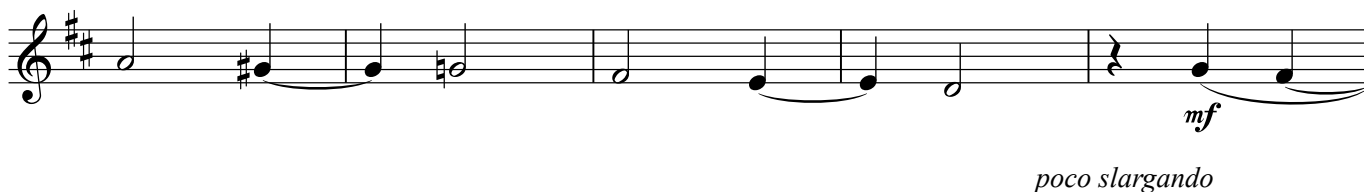


IV Bucsumí tánc (Dance from Bucsum)

Moderato (♩=100)



M



Román Népi Táncok

V Román polka (Romanian Polka)

Allegro (♩=132)

Musical score for V Román polka (Romanian Polka) in G major (three sharps) and 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It features a series of eighth notes with a forte (*f*) dynamic. The second staff continues with eighth notes and includes a *sf* dynamic. The third staff contains a measure with a boxed letter 'N' above it, followed by a half note and a quarter note with a *sf* dynamic. The fourth staff has a boxed letter 'O' above it, followed by a half note and a quarter note with an accent (^) above it. The fifth staff features eighth notes with a *sf* dynamic.

VI Aprózó (Fast Dance)

Allegro (♩=152)

Musical score for VI Aprózó (Fast Dance) in G major (three sharps) and 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It features a series of eighth notes with a forte (*f*) dynamic. The second staff continues with eighth notes and includes a *sf* dynamic. The third staff contains a measure with a boxed letter 'Q' above it, followed by a half note and a quarter note with an accent (^) above it. The fourth staff features eighth notes with a *sf* dynamic and a *più f* dynamic.



Román Népi Táncok

*sf*

Più allegro (♩=144)

*sf*

**R**

*mf*

*cresc.*

**S**

*f* *sf*

**T**

*sf* *sempre f*

**U**

*più f*

*sf*

# Román Népi Táncok

Rumänische Volkstänze  
für 4 Klarinetten in B, Altklarinette, und Bassklarinette transkribiert

## I Bot tánc (Stick Dance)

**Allegro moderato** (♩=80)

Bartók Béla Viktor János

Takuya Shigeta

The musical score for 'I Bot tánc (Stick Dance)' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score consists of eight staves of music, each labeled with a letter in a box (A through H).  
 - Staff A: Starts with a quarter rest, followed by a series of eighth notes and quarter notes. Dynamics include *f* and *mf*.  
 - Staff B: Continues the melody with various note values and rests. Dynamics include *sf* and *f*.  
 - Staff C: Features a triplet of eighth notes and a half note. Dynamics include *sf* and *mf*.  
 - Staff D: Contains a half note, a quarter rest, and a quarter note. Dynamics include *p*.  
 - Staff E: Starts with a quarter note, followed by a half note and a quarter note. Dynamics include *sf* and *p*.  
 - Staff F: Features a triplet of eighth notes and a half note. Dynamics include *p*.  
 - Staff G: Continues the melody with a *poco allarg.* marking. Dynamics include *sf* and *sf*.  
 - Staff H: Ends with a triplet of eighth notes. Dynamics include *sf*.

## II Brâul (Sash Dance)

**Allegro** (♩=144)

The musical score for 'II Brâul (Sash Dance)' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of two staves of music, each labeled with a letter in a box (F and G).  
 - Staff F: Starts with a quarter rest, followed by a series of quarter notes. Dynamics include *p*.  
 - Staff G: Continues the melody with quarter notes and a triplet of eighth notes. Dynamics include *p*.

Román Népi Táncok

G

III Topogó (In One Spot)

Andante (♩=90)

IV Bucsumí tánc (Dance from Bucsum)

Moderato (♩=100)

V Román polka (Romanian Polka)

Allegro (♩=132)



Román Népi Táncok

S

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *mf* under the first note, *cresc.* under the eighth note, and *f* under the final note. A fermata is placed over the eighth note, and a '2' is written above the staff between the first and eighth notes.

T

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *sempre f* under the final note. A fermata is placed over the eighth note.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

U

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Dynamics include *f* under the first note and *più f* under the eighth note. A fermata is placed over the eighth note.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Dynamics include *sf* under the final note.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Dynamics include *sf* under the first and second notes.

# Román Népi Táncok

Rumänische Volkstänze  
für 4 Klarinetten in B, Altklarinette, und Bassklarinette transkribiert

## I Bot tánc (Stick Dance)

**Allegro moderato** (♩=80)

Bartók Béla Viktor János

Takuya Shigeta

**A**

**B**

**C**

**D**

**E**

*f*

*f*

*mf*

*p*

*sotto*

*p*

*p*

*poco allarg.*

*cresc. molto*

*sf*

*sf*

## II Brâul (Sash Dance)

**Allegro** (♩=144)

*p*







**VI Aprózó (Fast Dance)** Román Népi Táncok  
**Allegro** (♩=152)

*f*

**Q**

**Più allegro** (♩=144)

*sf*

*sf*

**R**

*mf*

**S**

*sf*

*sf*

**T**

*f*

*più f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*